BEN WHITMORE

2D COMPOSITING ARTIST · 3RD YEAR VFX STUDENT

London, UK · Available for compositing roles

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ABOUT ME

I am a 3rd year Visual Effects student at Escape Studios specialising in compositing including: keying, roto, clean-up, set extensions and CG integration in Nuke. I am able to handle high-pressure situations well in a fast paced collaborative environment.

VFX PROJECTS

Group Project - Containment Breach

Nuke · 2026

- Worked collaboratively as a group across 3D and FX disciplines on a virtual production shot.
- Chromakey clean-up, roto, CG integration, explosion rebuild and a procedural space extension.
- Learnt how to key and work with greenscreen footage.

Personal Project - Tank Chase

Nuke · 2026

- Wire removal, roto, additive keying and a full environment replacement.
- Learnt simple rig removal.
- Improved my match grading skills.

University Project - Vintage F1 Car

Nuke · Maya · Substance · 3DE · 2025

- Modelled, textured and tracked the car, with clean-up and 2D projection additions in Nuke.
- Integrated and graded the car into the live action shot, using render layers and a cryptomatte.
- Learnt how to render and use STMaps.

University Project - Desert Run

Nuke · Photoshop · 2025

- My first Nuke project: matte painting set extension, red box removal and CG integration.
- Learnt node-based workflows and most core compositing techniques.

EXPERIENCE

Merchandise Supervisor, National Merchandise

Apr 2025 – present

Assistant Apr 2025 · Stand Leader Feb 2026 · Promoted to Supervisor Oct 2026

- Leading merchandise stands across different London venues including the O2; managing stock levels and staff welfare on each stand I supervise.
- Training new staff as stand and stock assistants.
- Briefing, supervising and coordinating teams on the stands I lead.
- Working 12+ hour shifts across numerous consecutive days, including working into early mornings and accepting short-notice shifts.
- Handling the cash belt and completing end-of-night sales reports.
- Setting up stand displays to maximise revenue and promote popular items.
- Restocking stands efficiently as a stock supervisor to ensure maximum sales.
- Working with managers to keep events running smoothly.

EARLIER: Student Wellbeing Intern, Escape Studios (2025 – 2026) · Programme Sales Associate, IVS Group (2025) · Casual Events Steward, Showsec (2025) · Kitchen Porter, The Ffolkes Arms (2022 – 2024) · Retail Volunteer, British Heart Foundation (2023 – 2024)

References available upon request.

SOFTWARE

Nuke · Maya · Substance Painter · Photoshop · 3DEqualizer · DaVinci Resolve

COMPOSITING SKILLS

- Keying and chromakey clean-up
- Roto
- Camera tracking
- 2D and 3D projection clean-ups
- Set extensions (procedural and matte painting)
- Sky replacement
- CG integration
- Colour grading

PROFESSIONAL SKILLS

- Problem solving
- Teamworking
- Attention to detail
- Receiving feedback
- Communication
- Reliability
- Time management
- Supervisory skills
- High-pressure situations

EDUCATION

M/Art The Art of Visual Effects
Escape Studios, London
Sep 2024 – Jun 2028

A-Levels
Springwood Sixth Form
2022 – 2024
Fashion & Textiles- Distinction*
Photography- B • Psychology- B

RECOGNITION

- Photography chosen for the West Norfolk Academy Trust Annual Art Exhibition two years (2022 • 2024)